

## Performance Options

### Concerts:

•A concert is a 1 ¼ - 1 ½ hr event that is usually held in the evening but can also be held during the day. A concert is an inspiring, uplifting, encouraging, refreshing, and fun event that helps people refocus and recommit themselves to God and his unique purpose for them.

### Mini-concerts:

•A mini-concert is a 20 minute to ½ hour music presentation that occurs as part of an existing event. Mini-concerts are great for special events or Sunday services

### Special Music:

•A presentation of two or three songs during a special event or Sunday service

### Mini-concerts or Special Music are also great for

•Fundraisers, benefit concerts, evening services, banquets, retreats, conferences, women's group meetings; other special events hosted by an organization, church or group within a church

## Concert Rider:

### Equipment:

Normally Linda supplies her own complete sound system. We just need to know the seating size of the venue and approximate size of the facility to bring the proper speaker array. If we don't bring our own equipment the following requirements listed below are required. Normally if we are traveling out of town we usually bring our 40' bus and will need an area to park and unload. If we are staying all day or overnight we need at least one 20 amp 110 volt hookup so we don't have to run our generator all the time.

### •Microphone

Linda supplies her own Sennheiser wireless microphone.

### •Mic Stand

Linda requires the use of a clutch release function stand. If it is not available please let Linda know and she will make arrangements to supply her own.

### •Stage

The stage should be clear of anything obstructive across the front. Linda travels from side to side and from the middle. Stage should have a set of steps to access from the front and also back stage entrance if possible.

## Sound:

### •Rider Review

Presenter and/or Sound Technician will review all aspects of the technical portion of this rider, including the stage plot that Linda will provide. This review conversation is to take place no later than two weeks prior to the date of engagement. Linda's husband will mix sound for her concert.

### •Sound Check

A sound check will be required on the day of the concert after the stage is set up and all equipment is in operation. The sound check will occur approximately two hours prior to the concert. If special lighting is used, the lighting operator should be present at the sound check as well. During sound check nobody will be allowed in the room until sound check is complete.

### •**Sound System**

Presenter will supply an excellent quality sound system and professional operator. If a venue cannot supply this, please let Linda know and she will make alternate arrangements and bring her own sound system. An "in-house" sound system is preferred however.

Linda requires at least one stage hand to be available during set-up and breakdown in case of questions or help with equipment.

### •**Mixer**

One professional quality mixing board needs to be supplied by the venue. Also a quality effects processor.

### •**Performance Tracks**

Linda uses her own flash media recorder which requires a ¼" TRS channel input with EQ

### •**Monitors**

Linda uses her own in-ear monitor system. This system requires 2 Aux sends. If not available on-stage floor monitors

### •**Speakers**

Speakers arrayed to provide full range coverage to all seats in the venue.

### •**Prayer**

All those involved in hosting the concert should meet in a central area to pray over the event at least 30 minutes before concert time.

### •**Introduction card**

After prayer the person who will be the MC for the event should come to Linda and ask for the introduction card in order to be prepared to introduce Linda.

### •**Room**

A room should be prepared for Linda that allows her to relax, change clothes if necessary, pray, and get prepared mentally for the concert. It should have easy access to a bathroom and the stage. Please provide 6 ea 18oz bottled water at room temperature.

### •**Table**

Linda will require the use of an 8ft table placed in a high traffic area to display CD's, product and pre-order information.

### •**Finances**

Unless prior arrangements have been made, it is our agreement that a Love Offering shall be taken for Linda and her CD's and products shall be available for sale before, during and after the concert.

## **Concert Details**

The objective of every concert is to:

- nurture the personal and spiritual growth of individuals by providing music that feeds, encourages and assists the transformational process of all those who have chosen to live a better life in Christ
- ignite or re-ignite a passion in others to be all they were created to be and do all they were created to do
- restore a sense of hope, destiny and purpose in the lives of those who have given up, lost hope or are wavering on their journey to fulfilling God's unique purpose for them

**Target Audience:**

- 22 – 65 years

**Concert Length:**

- Approximately 1 ¼ – 1 ½ hours in length

**Performance:**

- Linda performs solo with background tracks

**Musical style:**

- Contemporary Southern Gospel
- Please refer to the Music Page of this site for sound clips of Linda's music

**CD:**

- Linda has CD's and product for sale. She asks permission to promote orders and sales of her CD's and product at concerts. This will involve announcing the opportunity and having a table set up to display, order information and the product for sale.

**Time:**

- Evening or daytime concerts are available

**Service:**

- It is important for Linda to cater to the needs of your church or organization and use what she does as a means of complementing the work you are already doing. Because of this, Linda is very open to working closely with your church or organization in determining specifically what you are looking for in order to provide the best possible service.